## Blackpool Council – Health and Safety

Topic

Risk Assessment Form 1

Do the hazards create a business continuity risk?

No



	Date of Assessment:		Severity				
	July 2025	Likelihood	1	2	3	4	5
The museum of fun		1	1	2	3	4	5
and entertainment		2	2	4	6	8	10
Showtown – the museum of fun and entertainment	Assessment Team:	3	3	6	9	12	15
Location: Showtown Museum	Kari Singleton, Learning and Engagement Officer  Monitoring should be completed by the Line Manager on all aspects	4	4	8	12	16	20
	and controls in this Risk Assessment	5	5	10	15	20	25
Assessment Activity: School workshops							

Regular Monitoring Must be Completed on Aspects and Controls in this Risk Assessment to ensure Controls are Adequate.

HAZARD/RISK	POTENTIAL HARM	PERSONS AFFECTED	CONTROLS IN PLACE	LIKELIHOOD (L)	SEVERITY (S)	RISK RATING (L x S)
Trips or falls due to equipment	Injury Death	Participants Staff Volunteers	Brief all involved on potential hazards.  Pre-visit inspection done by Showtown staff to identify all possible hazards.  All involved to be aware of stairs, to ascend and descend safely.  Carrying of items by trained members of staff.	1	4	4
Inadequate supervision	Personal Injury Psychological injury Insurance compromised	Participants Staff Volunteers	All involved in workshop will be supervised by teachers and workshop leaders.  All volunteers are briefed on their roles and responsibilities, health and safety. All staff have been briefed on their roles and responsibilities, health and safety. No unplanned activities, all activities risk assessed. All activities are covered by Blackpool Heritage and Museum Trusts' Public Liability insurance.	1	3	3

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			All involved advised where public facilities and emergency exits are.  Single toilet and disabled toilet within the Learning Suite to avoid children and teachers having to leave area and less opportunity to come into contact with the public.  All participants advised to use materials safety			
Venue fire/accident	Death Personal injury Psychological injury Loss of property	Participants Staff Volunteers	Clear signage of all fire exits Fire exits refreshers with staff and front of house team Groups to share information if anyone in the group needs extra assistance Regular fire alarm testing Fire extinguishers available across the museum.	1	3	3
Reckless, careless or unruly behaviour	Personal Injury Psychological injury	Participants Staff Volunteers	Groups are supervised at all times by group lead identified to Showtown staff at start of visit Clear instructions are given on expected behaviours No running or disruptive behaviour in the space at any time Group to be briefed prior to arrival on appropriate conduct on site Schools to advise Showtown of behavioural issues and bring trained staff on the trip to deal with an arising issue. Behaviourial issues to be managed by teaching leads from visiting schools.	1	2	2
Safeguarding	Personal Injury Psychological injury	Participants Staff Volunteers	Staff members will be identifiable by uniform or costume All learning staff to be Enhanced with barred lists DBS checked All learning staff trained on safeguarding policy and keep up to date of any changes Lost child procedures in place Workshop to take place in a closed off area of the Museum Showtown is a public building and is open to all, teaching staff and group leaders are to stay with the group at all times Showtown staff alerted to any safeguarding concerns to the safeguarding Officer, Nigel Patterson, Vice Chair of Blackpool Museum Trust or members of the visiting teaching team.	1	2	2

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			If immediate action is needed, it will be taken directly to Blackpool			
			Council's Children's Services department or Adult Services if appropriate			
Movement	Personal Injury	Participants	Verbal instructions given	1	2	2
through		Staff	Use of handrail on stairs with adult supervisors			
building		Volunteers	Lift use with adult supervisors			
			Lift any long clothing off the floor when moving up stairs			
			Crew or Learning Assistant to guide group through to the Learning Space			
			Ratios of adult to child adhered to when moving through the space,			
			ratios can be found on our website: FAQs-for-schools.pdf			
			Groups to walk in single file through narrow spaces			
Handling of	Loss of		Verbal handling instructions given	1	2	2
museum	property	Staff	If there are any breakages, group to be removed from the immediate			
objects	Injury	Participants	area whilst clean up takes place.			
		Volunteers	Emotional affects of objects relating to sensitive subjects will be			
			introduce with a disclaimer			
Art materials-	Personal Injury	Participants	Supervision from workshop leads and teaching staff at all times	2	2	4
scissors, glue,	Psychological	Staff	All materials from educational suppliers intended for use by children			
paint, crayons	injury	Volunteers	Ensure materials are age appropriate			
etc.			Clear instructions on use of materials			
			Any allergies to any materials should be shared with Learning lead at start of school visit			
			Materials are to be used only under appropriate supervision and with			
			proper instruction.			
			Due to the sharp nature of toothpicks for Key Stage 2 Beside the Seaside			
			session, participants must use them responsibly and only for their			
			intended purpose. Mishandling is not permitted.			
Activity	Personal Injury	Participants	Clear instructions given for each activity	3	1	3
	Psychological	Staff	Appropriate space allocated for role playing activities			
	injury	Volunteers	Appropriate space and care given for dress up activities			

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		Participants advised to only take part if they are able to Electronic equipment PAT tested Activity leaders are aware of risks around use equipment Breakages are reported and immediate space cleared for clean up			
Learning team not being aware of risks/risk assessments	Personal injury	All learning team to receive appropriate training and are asked to read and sign the risk assessment  Copy of risk assessments to be kept in the Learning Space at all times	2	2	4

## Sign off and review risk assessment

Risk assessment signed off by	Kari Singleton, Learning and Engagement Officer
(Name, job title, date)	
Next review date	December 2025

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